

ANNUAL REPORT -IAMCR'S PUBLICATION COMMITTEE

July 2019 – June 2020

(Report prepared by chair: Maria Michalis)

Publication Committee members: Denize Araujo, Martin Becerra, Marjan De Bruin, Claudia Padovani, Pradip Thomas, Graham Murdock (EB liaison).

Introduction:

We had a face-to-face meeting at the conference in Madrid. The rest of the year communication among the members of the PC was done by email.

This report covers:

1. Developments regarding existing IAMCR series

- i. *Global Transformations in Media and Communication Research*, co-published by Palgrave and IAMCR
- ii. *The Global Handbooks in Media Communication Research* series, co-published by Wiley-Blackwell and IAMCR

2. E-book projects

1. Developments regarding existing IAMCR Series

A) **The *Global Transformations in Media and Communication Research*, co-published by Palgrave and IAMCR**



Report July 2019-June 2020
Claudia Padovani and Marjan De Bruin
Series' editors

Since 2014 the IAMCR/Palgrave series *Global Transformations in Media and Communication Research* reflects the intellectual capital of IAMCR; it constitutes a forum for collective knowledge production and exchange, thanks to trans-disciplinary contributions.

We, the series editors, are excited to see the growing interest among IAMCR members to publish through this channel. *Global Transformations in Media and Communication Research* is developing into a rich collection of thought-provoking volumes.

The period between July 2018 and June 2019 has been very intense and productive: most of the proposals that had been presented in 2017 went through review processes, involving both the series' Advisory Board and the formal review process organized by Palgrave. We believe this double review process contributes to helping authors finalize their work according to the scientific standards expected by the series and to respond to its ambition to provide a truly transnational space of scientific dialogue.

As series editors we coordinated all exchanges between authors, Advisory Board and the new editor for the series at Palgrave (Lucy Batrouney), to guarantee – as much as possible - timely feedback, smooth communication and ongoing support at all ends. A demanding but very rewarding task. The series has gained recognition and appreciation within the IAMCR membership. Proposed volumes fully respond to the series' goals, including the translation of relevant works for an English audience. The series' editors and the Advisory Board are determined to solicit more contributions from Africa and Asia, as well as Latin American regions for publication in the years to come.

Currently, the series has one translation from Spanish to English in process; four contracted volumes (edited) with manuscripts to be sent to Palgrave by the end of summer 2019; three edited collections contracted, with a delivery date of Spring 2020; and two individual works in process (see below for details).

1. Published volumes

Volumes that have been published since 2014:

Authors/s – Editor/s	Title
Claudia Padovani and Andrew Calabrese (2014)	<i>Communication Rights and Social Justice. Historical accounts of transnational mobilizations</i>
Luis Albornoz (2015)	<i>Power, Media, Culture</i>
Francesco Fattorello (2015)	<i>The Theory of the Social Practice of Information</i>
Chris Paterson, David Lee, Anamik Saha and Anna Zoeller (2016)	<i>Advancing Media Production Research</i>
Ravindra Kumar Vemula and SubbaRao M. Gavaravarapu (2017)	<i>Health Communication in the Changing Media Landscape</i>
Sergio Sparvierio, Corinna Peil and Gabriele Balbi (2017)	<i>Media Convergence and Deconvergence</i>
Francisco Sierra Caballero and Tommaso Gravante (2017)	<i>Networks, Movements and Technopolitics in Latin America</i>
Francisco Sierra Caballero and Tommaso Gravante (2017)	<i>Networks, Movements and Technopolitics in Latin America</i>
Cees Hamelink (2020)	<i>Communication and Peace</i>

Books in production (June 1, 2020)

Authors/s – Editor/s	Title
Muniz Sodré (forthcoming 2019)	<i>The Science of the Commons Common</i> (original title: <i>A Ciência do Comum: Notas para o método comunicacional</i>)
Massimo Ragnedda and Anna Gladkova Joana Díaz-Pont et al	<i>Digital Inequalities in the Global South</i> <i>The Local and the Digital in Environmental Communication</i>
Löic Ballarini	<i>The Independence of the News Media</i>
Sandra Jeppesen and Paola Sartoretto	<i>Media Activist Research Ethics</i>
Adrian Athique and Vibodh Parthasarathi	<i>Platform Capitalism in India</i>

Work in progress and new proposals

Proposals that are in the final stage of manuscript submission to Palgrave and/or are being considered by the Advisory Board and/or are being considered for translation:

Media and the Dissemination of Fear

The Transformation of the Media System in Turkey

Global Communication Governance at the Crossroads

Communicology from the South

Other Series Editors' activities

Over the past months, we have also:

- Involving the Advisory Board members in providing feedback on all incoming proposals. Current Advisory Board members are listed on the Series webpage: Martín Becerra, Marjan de Bruin, Claudia Padovani; Gerard Goggin, Robin Mansell, Francesca Musiani, Hillel Nossek, Kaarle Nordenstreng, Marc Raboy, Usha Raman, Ruth Teer-Tomaselli, Pradip Thomas, Daya Thussu, Elena Vartanova and Janet Wasko.
- Maintained communication with the Publication Committee, of which both series editors are a member.
- Maintained communication with IAMCR secretariat to publicize newly printed volumes
- Maintained communication with potential authors, who had expressed their interest and anticipated proposals over the past year. We are looking forward to more incoming proposals after the Tampere online conference.
- Prepared to issue a new call for proposals on the occasion of the IAMCR 2020 Online Conference.

B. *The Global Handbooks in Media Communication Research* series, co-published by Wiley-Blackwell and IAMCR

The Series Editors are Janet Wasko and Karin Gwinn Wilkins. Our editor at Wiley is Todd Green. The series editors report:

IAMCR's *Global Handbooks in Media and Communication Research* series continues to grow. One collection published was published during the last year:

The Handbook of Diasporas, Media, and Culture, edited by Jessica Retis and Roza Tsagarousianou

Two more volumes are scheduled for publication by the end of 2020:

The Handbook of Media Education Research, edited by Divina Frau-Meigs, Sirkku Kotilainen, Manisha Pathak-Shelat, Michael Hoechsmann, and Stuart R. Poyntz

The Handbook of Conflict and Peace Communication, edited by Sudeshna Roy

Meanwhile, two other books are under contract and in preparation, and 10 or more proposals are currently in discussion.

3. *Publications: e-books*

The VIC - Visual Culture WG - will launch 3 dossiers in the ONLINE SESSION at Tampere, all of them with texts by IAMCR authors.

The first one is "Visualities & Intermedialities" and it is published online in the INTERIN periodical:

<https://seer.utp.br/index.php/i/article/view/2330>

The second is BRICS: Digital Technology, Culture and Communication and it is published online in the LUMINA periodical:

<https://periodicos.ufjf.br/index.php/lumina/index>

The third one will be ready by the end of June and will be published in the NOVOS OLHARES periodical.

It is (Audio)Visual, Photography, Cinema & Memory

Maria Michalis on behalf of the Publications Committee, 1 June 2020