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CURRENT ACADEMIC POSTION	Full Professor (tenured), School of Creative Industries, Toronto Metropolitan University, (Toronto, ON, CANADA), faculty affiliation with the York/TMU Joint Graduate Program in Communication and Culture.
EDUCATION Degrees	**Université de Montréal,** (Montréal, QC, CA). Ph.D. in communication, 2010. Supervisor: Marc Raboy **London School of Economics and Political Science (LSE)** , (London, UK). MSc in New Media, Information and Society, 2002. Supervisor: Roger Silverstone **Queen's University,** (Kingston, ON, CA) BA(H) Film Studies, 2001.
Further education/ training	**Chang School of Continuing Education, Ryerson University** (Toronto, ON, CA) Certificate in Proficiency in Spanish, 2021. **RTA- The Media School, Ryerson University**, (Toronto, ON, CA) Ryerson Postdoctoral Fellow & Fonds québécois de recherche sur la société et la culture (FQRSC) Postdoctoral Research Fellow, 2009-2011. **CNRS/Sciences Po., (Paris, FR)** Visiting Graduate Researcher, Centre de recherches politiques (CEVIPOF), 2003.
ACADEMIC EMPLOYMENT HISTORY	**Toronto Metropolitan University** (formerly Ryerson University), 2013- -Associate Chair, School of Creative Industries, 2023- -Interim Chair, School of Creative Industries, 2023. -Full Professor (with tenure) School of Creative Industries, 2022- -Graduate Program Director, The York/TMU Joint MA/PhD Program in Communication and Culture, 2017-2023. -Associate Professor (with tenure), School of Creative Industries, 2016-2022. -Assistant Professor (tenure stream), School of Creative Industries, 2013-2016.. **University of Ottawa/ Université d'Ottawa,** 2012-2013. -Assistant Professor/professeur adjoint (tenure stream), Department of Communication, 2012-2013.
PUBLICATIONS (Books)	Raboy, M. & Shtern, J. (2010). Media Divides: Communication Rights and the Right to Communicate in Canada. Vancouver: UBC Press. Raboy, M.; Landry, N. & Shtern, J. (2010). Digital Solidarities, Communication Policy and Multi-Stakeholder Global Governance: The Legacy of the World Summit on the Information Society. New York: Peter Lang.

PUBLICATIONS (continued)

Recent & Selected Articles

Hill, S. & J. Shtern (2024). "Techlash, Platformization and the Struggle to Govern Online Content". In A. Hintz, C. Padovani, G. Goggin et al (eds.) Global Communication Governance at the Crossroads. Palgrave. (315-324).

Akanbi, O.; Hill, S. & J. Shtern.. (2023). Platform Governance: The Antitrust Option. Canadian Journal of Communication 48(2); Policy Portal. (361-380).

Shtern, J.& S. Hill. (2021). "The Political Economy of Influence: Sponsored Content and Social Media Entertainment". in S. Cunningham and D. Craig (eds), Creator Culture. New York: NYU Press. 329-362.

Shtern, J., Hill, S. & D. Chan. (2019). Social Media Influence: Performative Authenticity and the Relational Work of Audience Commodification in the Philippines. International Journal of Communication (IJOC) 13(2019) pp. 1939-1958.

Zboralska, E., Davis, C., Shtern, J & V. Ciccone. (2017): "Canada's Policy of Cultural Diversity Reporting in the Audiovisual Industry: Making Monitoring Meaningful". Quaderns del CAC: 43. pp 73-86.

Shtern, J. (2012). "Beyond Policy Analysis: Methods for Qualitative Investigation". in I. Wagman & P. Urquhart (eds.) Cultural Industries.ca: Making Sense of Canadian Media in the Digital Age. Toronto: James Lorimer and Company. pp. 166-182.

Shtern, J.; Landry, N. & Raboy, M. (2012). "The Least Imperfect Form of Global Governance Yet? Civil Society and Multi-Stakeholder Governance of Communication". in D. Frau-Meigs et al. (eds.) From NWICO to WSIS: 30 Years of Communication Geopolitics. Bristol, UK: Intellect Ltd.

Abramson, B.D.; Shtern, J.; & Taylor, G. (2008). " 'More and Better' Research? Critical Communication Studies and the Problem of Policy Relevance". The Canadian Journal of Communication 33(2). pp. 303-317

ADDITIONAL ACADEMIC LEADERSHIP& MANAGEMENT EXPIERENCE

-Vice Chair, IAMCR Communication Policy and Technology Section , 2019-2023;
-Executive Board Member, Canadian Communication Association (CCA), 2013-2015;
-Member, various sub-committees and working groups of the IAMCR executive; 2015-
-Director, Global Communication Governance Research Lab, 2014-;
-Primary supervision of 20 MA, PhD and Post-docs, completed or in progress 2012-;
-Grant and Fellowship Peer-Review Service to various international research funding organizations, including: SSHRC, ASPP & FQRSC (Canada); ANR (France); National Science Foundation (US); FW-B (Belgium), ongoing;
-Scientific Committee Member and Peer Review Evaluator for various academic journals and conferences, ongoing;
-Recipient of the Yeates School of Graduate Studies 'Outstanding Contribution to Graduate Education Award', 2023;
-Recipient of research funding, from various sources including: SSHRC, FQRSC, MITACS, ongoing;
-Founding Faculty Member, integral to the design and launch of the School of and BA Program in Creative Industries, Toronto Metropolitan University, 2013.